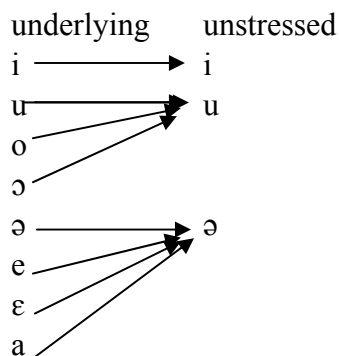


### Assignment 3: Lexical phonology effects in OT

due Wed., May 5 in class

1. Give an LPM-OT analysis of the classic Catalan data on the verso (from Mascaró) that have been previously been analyzed as the interaction of three rules: pretonic destressing, unstressed vowel reduction, and postvocalic gliding, with gliding obeying strict cyclicity.

- For destressing, you may assume  $\text{CULMINATIVITY} \gg \text{MAX}(\text{stress}) \gg \text{ALIGN}(\text{stress}, \text{R}, \text{wd}, \text{R})$ . You may further assume that  $\text{CULMINATIVITY}$  applies only within words (a phrase may have multiple stresses).
- For vowel reduction, you may assume a constraint  $\text{REDUCE} (\gg \text{IDENT}(\text{Vfeatures}))$  that requires the following mapping from underlying to unstressed vowels:



(for a real theory of vowel reduction, see Katherine Crosswhite's book)

- For postvocalic gliding, you may assume a constraint  $*\text{VV}$  that operates even across word boundaries.

Your focus should be on accounting for where postvocalic gliding does (*awbrír*) and doesn't (*ruínós, ruínusízm*) apply. You may need to assume that /i/ 'and' is a clitic that is never a freestanding word. Depending on what analysis you pursue, you may also need to get creative (and kludgey) about what kinds of I-O faithfulness constraints there can be.

2. Discuss in what types of situations LPM-OT predicts that non-derived-environment-blocking/strict-cyclicity-type effects are possible.

*Catalan data*

/nóbl+ə/	nóblə	‘noble’	/ruín+ə/	ruínə	‘ruin’
/nóbl+éz+ə/	nublézə	‘nobility’	/ruín+ós/	ruínós	‘ruinous’
			/ruín+ós+ízim/	ruinusízim	‘very ruinous’
/sál i pá/	sál i pá	‘salt and bread’			
/pá i sál/	pá j sál	‘bread and salt’	/íst+ə/	íst+ə	‘instates’
			/íst+ár/	ístár	‘to instate’
/fér+u/	fěru	‘iron’	/nó íst+ár/	nó jstár	‘not to instate’
/dé+u/	déw	‘God’			
			/óbr+ə/	óbrə	‘opens’
/fér+ik/	fěrik	‘ferrous’	/óbr+ír/	ubrír	‘to open’
/alzabrá+ik/	əlzəbrá+jk	‘algebraic’	/á óbr+ír/	á wbrír	‘in order to open’