

**SYLLABUS**

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**Time** MW 11:00-12:50  
**Place** Rolfe 3131  
**ID number** 653-102-200

*This course does not have discussion sections*

**Professor** Kie Zuraw ['kʰaɪ 'zɜːɹ]  
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**Description**

This is the third (and last) course in the graduate phonology sequence. 201 or my permission is a prerequisite for this course. Though 219 is not required course of the graduate linguistics program, it is strongly recommended for any student who plans to specialize in phonology (those who do not plan to specialize in phonology are welcome too!).

This quarter we will cover

- Correspondence beyond Input-Output
- Phonology from and in the lexicon

**Course goals**

The 200A-201-219 course sequence is intended to provide you with the background necessary for (i) understanding and evaluating current and past literature in phonology, and (ii) carrying out your own research in phonology. The course sequence is also an opportunity to explore your own interests and gain exposure to the views and work of UCLA faculty and students.

**Requirements****% of grade**

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|---|-----|
| • Readings, sometimes with study questions                              | 10% |
| • Participation in class discussion (note that this implies attendance) | 10% |
| • Homework assignments (about 7)  | 40% |
| • Paper (see below)   | 40% |

## Readings

A mix of research articles and textbook excerpts, available as a bound reader in the Ackerman textbook store.

## Course web page

The course web page will be on my own page (see above), under ‘Teaching’. I will post handouts, data files, links, and other materials there.

## Homework assignments

Mostly traditional-style phonology problems, but also perhaps some practical exercises (e.g., in using a software tool), and applications of ideas seen in class to the language you did your final paper on last quarter in 201.

## Approximate course outline (subject to change!)

<i>Week</i>	<i>Date</i>	<i>Topic</i>	<i>Readings (partial list; there will be about 2 per week)</i>
1	Apr 5	Intro & overview; containment vs. correspondence review	
<b>Correspondence beyond I-O</b>			
1	Apr 7	Reduplication I	McCarthy & Prince 1995
2	Apr 12	Reduplication II	
2	Apr 14	Positional faithfulness	Beckman 1997
3	Apr 19	Antifaithfulness & anticorrespondence	Alderete 2001
3	Apr 21		Hayes 1999
4	Apr 26	Output-output correspondence as a replacement for lexical phonology?	Crosswhite 1998
4	Apr 28		
5	May 3	Stratal OT	Kiparsky 2000
5	May 5	Similarity-based correspondence	Fleischhacker 2002
6	May 10	What makes a base a base?	Albright 2002
<b>Phonology in and from the lexicon</b>			
6	May 12	Markedness and allomorph choice I	Anttila 1995/1997
7	May 17	Markedness and allomorph choice II	
7	May 19	Morphological classes and irregularity...	Albright 2003
8	May 24	... with an excursion into ineffability	
8	May 26	Exemplars and neighborhoods I	Pierrehumbert 2001/2002
9	May 31	<i>holiday—no class</i>	
9	June 2	Exemplars and neighborhoods II	
10	Jun 7	If time: Evolutionary phonology	Blevins & Garrett (in press)
10	Jun 9	Conclusions	

## Paper

The paper should draw on the language you did your paper on last quarter in 201 to address one or more of the topics discussed this quarter.

The purpose of sticking with the same language is to use the understanding of that language that you developed last quarter to gain better insights than a more casual observer could. If you chose a language that you believe really has nothing to say about any of this quarter's topics (or for which the necessary data are not available), then we can negotiate.

Even if you switch languages or write your paper about more than one language, I strongly encourage you to work with not-widely-known data. For example, you might draw a large body of examples from a dictionary, rather than relying on the limited examples that are discussed in an article.

### *Important dates for paper*

- By the end of Week 4: see me about a topic
- Week 6: turn in a one-paragraph progress report and meet with me again
- June 2: turn in an abstract (max. 500 words)
- Monday, June 14: turn in paper

### Bibliographic information for readings

- Albright, Adam (2002). The morphological basis of paradigm leveling. Ms., UCLA/UCSC.
- Albright, Adam (2003). A quantitative study of Spanish paradigm gaps. In G. Garding and M. Tsujimura, eds. *WCCFL 22 Proceedings*. Somerville, MA: Cascadilla Press, 1-14.
- Alderete, John (2001). Dominance effects as transderivational anti-faithfulness. *Phonology* 18, 201-253.
- Anttila, Arto (1995). Deriving variation from grammar: a study of Finnish genitives. Ms., Stanford. Later published (1997) in Frans Hinskens, Roeland van Hout, and W. Leo Wetzels, eds. *Variation, change, and phonological theory*. Amsterdam: John Benjamins.
- Beckman, Jill (1997). Positional faithfulness, positional neutralisation and Shona vowel harmony. *Phonology* 14, 1-46.
- Blevins, Juliette & Andrew Garrett (in press). The evolution of metathesis. In Bruce Hayes, Robert Kirchner, and Donca Steriade, eds. *Phonetically-Based Phonology*. Cambridge.
- Crosswhite, Katherine (1998). Segmental vs. prosodic correspondence in Chamorro. *Phonology* 15, 281-316.
- Fleischhacker, Heidi (2002). Onset transfer in reduplication. Ms., UCLA.
- Hayes, Bruce (1999). Phonological Restructuring in Yidiny and its Theoretical Consequences. In Ben Hermans and Marc Oostendorp, eds. *The Derivational Residue in Phonological Optimality Theory*. Amsterdam: John Benjamins.
- Kiparsky, Paul (2000). Opacity and cyclicity. *The Linguistic Review* 17.
- McCarthy, John and Alan Prince (1995). Faithfulness and reduplicative identity. In *University of Massachusetts Occasional Papers in Linguistics* 18: *Papers in Optimality Theory*. Ed. by Jill Beckman, Suzanne Urbanczyk, and Laura Walsh Dickey. (Read pp. 1-25 only.)
- Pierrehumbert, Janet (2001). Word-specific phonetics. Ms., Northwestern. Later published (2002) in Carl Gussenhoven and Natasha Warner, eds. *Laboratory Phonology VII*. Berlin: Mouton de Gruyter, Berlin.