Linguistics 201A: Phonological Theory II   Winter 2012

SYLLABUS

Time	TR 2:00-3:50 PM	**Professor**	Kie Zuraw [ˈkʰaj ˈzɹ̩ˌɔ]
Place	Bunche 3117	**Office**	Campbell 3122A
		Mailbox	In Campbell 3125
		Phone	310-825-0634
		Office hours	Tues. 5:00-6:30, Wed. 10:00-11:30
		E-mail	kie@ucla.edu
Web page	www.linguistics.ucla.edu/people/zuraw , under 'Teaching'		

Description

This is the second of two courses in the graduate phonology sequence (200A-201A). This quarter we look at...
- how different theories predict that phonological processes can interact with themselves and each other
- structure below and above the segment
- "downward", "upward", and "sideways" interfaces.

Course goals

The 200A-201 course sequence is intended to provide you with the background necessary for (i) understanding and evaluating current and past literature in phonology, and (ii) carrying out your own research in phonology. The course sequence is also an opportunity to explore your own interests and gain exposure to the views and work of UCLA faculty and students, including each other.

Requirements   % of grade

- Readings with study questions   10%
- Homework assignments (about 9)   50%
- Individual project; includes various progress reports and a requirement to meet with me twice outside of class to discuss your project   40%

Readings

- Articles will be posted on CCLE page—log in to http://ccle.ucla.edu/. All other materials (assignments, handouts) are on my own web page.

A short set of study questions (to turn in on Tuesday) will accompany most readings. This is to keep everyone up to date, which will lead to better class discussions, and to help you focus on the key points of each reading (as well as to give me an idea of how the readings are going over).

With great difficulty, I've narrowed it down to one reading per week, so that everyone actually does every reading. In class I'll be diligent about including bibliographic info for other works so that you can do more reading (now or someday) if a topic especially interests you.

Homework assignments

Each assignment will give you a set of data and require you to state the generalizations present in the data set and provide a complete analysis, written up in (brief!!) prose form. Assignments will be posted on my web page at least a week before they're due.

Assignments will be due to my mailbox by 4 PM Friday (so I can grade over the weekend). No electronic assignments, please! Paper only.

Collaboration

Please collaborate on readings and assignments, but write up your assignments separately. Meeting with your classmates regularly to discuss course material is strongly recommended; students usually arrange a weekly homework night.

Individual project

See separate document on course web page.

Course web page

The course web page will be on my own page (see above), under 'Teaching'. I'll post handouts, data files, links, and other materials there. But again, log in to ccle.ucla.edu for readings.

Explanation of grades

Senate regulations say:
> "The work of all graduate students shall be reported in terms of the following grades: A (superior achievement), B (satisfactorily demonstrated potentiality for professional achievement in the field of study), C (passed the course but did not do work indicative of potentiality for professional achievement in the field of study), F (fail) […] The grades A, B, and S [not applicable to this course] denote satisfactory progress toward a degree."

Maybe someday I'll switch to the above scale, but at least for this course, I will continue to follow the common practice, according to which grades mean the following:

A+: performance exceeds expectations [for a 1st-year graduate student in linguistics]
A: performance meets expectations
A-: performance is below expectations
B(+/-): performance is well below expectations
C(+/-): (rare) performance is seriously unsatisfactory , yet somehow merits a passing grade
F: fail

The same scale will be applied to all students, whether they are 1st-year graduate students in linguistics or not.

Course outline (subject to adjustment)

Week	Date	Topic	Readings (study questions due on Tues. except Week 1)	Individual project	HW due Fri.
1	Jan. 10 Jan. 12	**Variation revisited** • lexical vs. free variation • variation in phonological theories • lexical selection	• Anttila 1997		*none*
2	Jan. 17 Jan. 19	**Process application in SPE and OT** • multiple sides for application • multi-site variation • harmonic serialism review	• Anderson 1984 ch. 9		modeling variation
3	Jan. 24 Jan. 26	**Process interaction in SPE and OT** • look-ahead vs. myopia • opacity revisited	• Sanders 2001		process application
4	Jan. 31 Feb. 2	**Structure above the segment** • mora, syllable, grid, foot, p-word	• Hayes 1995 ch. 3	Tue: biblio. exercise due	opacity
5	Feb. 7 Feb. 9	**Structure above the segment II**: • correspondence review • prosodic morphology	• McCarthy & Prince 1994	*meet with me once by end of this week*	prosody
6	Feb. 14 Feb. 16	**"Downward" interfaces** • phonetically driven markedness and faithfulness • phonologization	• Moreton 2008	Tue: report due	prosodic morphology
7	Feb. 21 Feb. 23	**"Downward" interfaces II/Structure below the segment** • autosegmentalism in OT • phonetic interpretation of autosegmentalism	• Hall 2006	*meet with me again by end of this week*	perceptually driven faithfulness
8	Feb. 28 Mar. 1	**"Upward" interfaces** • phonology-morphology interactions • paradigms	• Steriade 1999		autosegmentalism
9	Mar. 6 Mar. 8	**"Upward" interfaces II** • phrasal phonology • phonology-syntax interactions	• Hayes 1989	Tue: abstract due	Lexical Phonology and Morphology
10	Mar 13 Mar 15	**"Sideways" interfaces** • phonology vs. the lexicon • phonology vs. processing • getting phonological evidence	*none—work on your paper*		phrasal phonology (short, so you can work on paper)
finals week	TBD Friday Mar 23			oral presentations paper due in my mailbox by 5:00	